

Minimum Resume Requirements for MSA Application Passing Score

As per our bylaws, one of the MSA requirements is that an artist has "worked diligently to promote the medium in the public eye." All items listed on this resume should be specific to accomplishments with Scratchboard, not other mediums. A passing score would represent an artist with a very strong, well-rounded resume with an extensive record of promoting the medium in a variety of ways in their recent history. The seven possible areas of activity are: 1) Museum, national, and/or International juried exhibition history, 2) National or international awards (please list only shows you were juried into over the past 5 years), 3) Solo exhibitions, 4) Gallery representation, 5) Teaching of workshops, classes or formal demonstrations, 6) Educational articles in a recognized industry magazine/book, and 7) Other activities that show a member's dedication to promotion of the medium. Artists must have accomplishments in a minimum of four categories. Please see the note below the requirements if there are areas of the resume for which you do not meet the minimum requirements.

Minimum Requirements for a passing score of 45 points (90%). Additional items beyond these minimums per category could boost the artist to a full 50 points.

Museum, national, and/or International juried exhibition history (please list by year and include location)

(at least 7 juried exhibitions in the past 5 years; at least 3 of those shows need to have been in the last calendar year); Artist may list additional shows from other years to demonstrate their longevity of involvement, but they will not count towards the required minimum. Online shows are not eligible.

National or international awards (please list by year and include location)

(at least 2 awards in national/international juried shows in past 5 years)

Solo exhibitions (please include date, location and website, if available)

(at least 1 in past 5 years)

Gallery representation (please include years, location and website of the gallery)

(at least 1 in past 5 years)

Teaching of workshops, classes or formal demonstrations (please include year and location)

(at least 3 in past 5 years)

Educational Articles in a recognized industry magazine/book (please include Title of publication, issue, and date)

(at least 1 in past 5 years)

**Please note that contests that result in a magazine or book publication should be listed under juried contests, (example - "Strokes of Genius" book, or "The Artist Magazine" contest) and do not meet this category requirement)*

Other activities that show a member's dedication to promotion of the medium.

(at least 1 in past 5 years)

If an artist does not fulfill the minimum requirement for a specific category, then that # must be transferred to another category. For example, if they have never had a solo show then they should have at least 2 of any of the following: gallery, publication, other, or additional awards from the minimum stated in order to get a passing score of 45. **No additional items can be added to juried exhibition as compensation for lack of items in other categories.** See examples below.

Scroll down for several examples of resumes meeting the minimum requirements for 45 points.

Example of a resume that would pass with 45 points, with the minimum met in each category:

Museum, national, and/or International juried exhibition history (please list by year and provide location)

2019:

BIG and BOLD - Tucson, AZ
ISSA Annual Exhibition - Berea, KY
Lines into Shapes - Estes Park, CO

2018:

Art Squared Up - Littleton, CO
ISSA Annual Exhibition - Middletown, OH

2017:

Ordinary, Extraordinary - Buckwalter, MS

2016:

ISSA Annual Exhibition - Adelaide, Australia

In this example all categories have been met exactly with the listed minimum requirements from the previous page. This artist should receive a passing score of 45 points.

National or international awards (please list by year, show name and location)

2019:

People's Choice - BIG and BOLD - Tucson, AZ

2018:

Bronze Award - ISSA Annual Exhibition - Middletown, OH

Solo exhibitions (please include year and location)

2016:

Artorama Frame Shop and Gallery - Denver, CO

Gallery representation (please include years, location and website of the gallery)

2016-2018: Whispering Pines Gallery - Cable, WI: <http://www.whisperingpinesgift.net/>

Formal teaching of workshops or demonstrations (please include year and location)

2019:

Uptown Art Guild 2-day workshop - Birmingham, AL
Ridgewood High School demonstration to three advanced art classes - Lakewood, CO

2017:

Colorado State Fair talks and demonstrations for three days - Pueblo, CO

Educational Articles in a recognized industry magazine/book (include Title of publication, issue, and date)

2014: "Scratching the Surface" - The Artist Magazine - June issue

Other activities that show a member's dedication to promotion of the medium. (please provide details)

2017: "Art in the Park" Art fair - talked to around 5,000 people over three days - Parker, CO

Scroll down to see an example with one category not met.

Example of a resume that would pass with 45 points, with one category not met:

Museum, national, and/or International juried exhibition history (please list by year and provide location)

2019:

BIG and BOLD - Tucson, AZ
ISSA Annual Exhibition - Berea, KY
Lines into Shapes - Estes Park, CO

2018:

Art Squared Up - Littleton, CO
ISSA Annual Exhibition - Middletown, OH

2017:

Ordinary, Extraordinary - Buckwalter, MS

2016:

ISSA Annual Exhibition - Adelaide, Australia

National or international awards (please list by year, show name and location)

2019:

People's Choice - BIG and BOLD - Tucson, AZ

2018:

Bronze Award - ISSA Annual Exhibition - Middletown, OH

2016:

Memorial Award - ISSA Annual Exhibition - Adelaide, Australia



If the artist has not met a minimum requirement under any category, then they must have an equivalent number of additional item(s) under another category or categories to compensate.

In this case the artist has had no articles published but has won an additional award in a show, so should be given a passing score of 45 points.

No items can be added to the basic "juried exhibition" category as compensation for a missed category elsewhere.

Solo exhibitions (please include year and location)

2016:

Artorama Frame Shop and Gallery - Denver, CO

Gallery representation (please include years, location and website of the gallery)

2016-2018: Whispering Pines Gallery - Cable, WI: <http://www.whisperingpinesgift.net/>

Formal teaching of workshops or demonstrations (please include year and location)

2019:

Uptown Art Guild 2-day workshop - Birmingham, AL
Ridgewood High School demonstration and talk to two advanced art classes - Lakewood, CO

2017:

Colorado State Fair talks and demonstrations for three days - Pueblo, CO

Educational Articles in a recognized industry magazine/book (include Title of publication, issue, and date)

NONE

Other activities that show a member's dedication to promotion of the medium. (please provide details)

2017: "Art in the Park" Art fair - talked to around 5,000 people over three days - Parker, CO

Scroll down to see an example with multiple categories not met.

Example of a resume that would pass with 45 points, with three category not met (max #):

Museum, national, and/or International juried exhibition history (please list by year and provide location)

- 2019:
 - BIG and BOLD - Tucson, AZ
 - ISSA Annual Exhibition - Berea, KY
 - Lines into Shapes - Estes Park, CO
- 2018:
 - Art Squared Up - Littleton, CO
 - ISSA Annual Exhibition - Middletown, OH
- 2017:
 - Ordinary, Extraordinary - Buckwalter, MS
- 2016:
 - ISSA Annual Exhibition - Adelaide, Australia

National or international awards (please list by year, show name and location)

- 2019:
 - People's Choice - BIG and BOLD - Tucson, AZ
- 2018:
 - Bronze Award - ISSA Annual Exhibition - Middletown, OH
- 2016:
 - Memorial Award - ISSA Annual Exhibition - Adelaide, Australia

Solo exhibitions (please include year and location)

- 2015:
 - Artorama Frame Shop and Gallery - Denver, CO

Gallery representation (please include years, location and website of the gallery)

NONE _____

Formal teaching of workshops or demonstrations (please include year and location)

- 2019:
 - Uptown Art Guild 2-day workshop - Birmingham, AL
 - Ridgewood High School demonstration and talk to two advanced art classes - Lakewood, CO
- 2018:
 - Presented at the ISSA Annual Exhibition - Middletown, OH
 - Estes Park Art Guild 1 day workshop - Estes Park, CO
- 2017:
 - Colorado State Fair talks and demonstrations for three days - Pueblo, CO

Educational Articles in a recognized industry magazine/book (include Title of publication, issue, and date)

NONE _____

Other activities that show a member's dedication to promotion of the medium. (please provide details)

NONE _____

In this example the artist has not met the minimum requirement under three headings, which is the maximum number of categories that can be not met and still achieve a passing score of 45 points.

In this case the artist has had no gallery representation, no articles published, and no other activities. Each of those categories has a minimum of one item required, so the artist must add three items in other categories to get a passing score, which they have done by winning an additional award and teaching two additional times.

No items can be added to the basic "juried exhibition" category as compensation for a missed category elsewhere.

Scroll down to see an example with a category partially met

Example of a resume that would pass with 45 points, with 1 category partially met, one not met:

Museum, national, and/or International juried exhibition history (please list by year and provide location)

2019:

BIG and BOLD - Tucson, AZ
ISSA Annual Exhibition - Berea, KY
Lines into Shapes - Estes Park, CO

2018:

Art Squared Up - Littelton, CO
ISSA Annual Exhibition - Middletown, OH

2017:

Ordinary, Extraordinary - Buckwalter, MS

2016:

ISSA Annual Exhibition - Adelaide, Australia

National or international awards (please list by year, show name and location)

2019:

People's Choice - BIG and BOLD - Tucson, AZ

2018:

Bronze Award - ISSA Annual Exhibition - Middletown, OH

2016:

Memorial Award - ISSA Annual Exhibition - Adelaide, Australia

Solo exhibitions (please include year and location)

2016:

Artorama Frame Shop and Gallery - Denver, CO

Gallery representation (please include years, location and website of the gallery)

2016-2018: Whispering Pines Gallery - Cable, WI: <http://www.whisperingpinesgift.net/>

Formal teaching of workshops or demonstrations (please include year and location)

2019:

Uptown Art Guild 2-day workshop - Birmingham, AL

2017:

Colorado State Fair talks and demonstrations for three days - Pueblo, CO

This category requires three within five years. This artist only has two.

Educational Articles in a recognized industry magazine/book (include Title of publication, issue, and date)

NONE

Other activities that show a member's dedication to promotion of the medium. (please provide details)

2017: "Art in the Park" Art fair - talked to around 5,000 people over three days - Parker, CO

2015-2016: Served on the ISSA Board of Directors as Board Member at Large

In this example the artist has not met a minimum requirement under one heading and only partially met a requirement in a second category that requires more than 1 item. In the case of partial completion, the number it lacks must be compensated for under another category.

In this case the artist has had no articles published, and only two out of the required three teaching criteria, but has won an additional award in an international show, and has an additional 'other' criteria.

No items can be added to the basic "juried exhibition" category as compensation for a missed category elsewhere.

If either juror or applying artist is unsure if an application has the minimum requirements met they can email president@scratchboardsociety.org. **Applying artists must query a minimum of 7 days before the MSA application posted deadline to be assured of an answer.**

Additional items, beyond the listed minimums for each category, may allow for additional points by the juror (50 points possible), so please list everything you can, that fits each category.